

Acceptance

Intro - gentle and smooth

Steve Zwart - August 2023

Piano

$\text{♩} = 95$

p

pp

The introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first measure is marked *p* and the second measure is marked *pp*. The tempo is indicated as $\text{♩} = 95$.

5

The continuation consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first measure is marked *p* and the second measure is marked *pp*.

$\text{♩} = 115$

9

Main theme - brighter

mp

The main theme consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first measure is marked *mp* and the second measure is marked *pp*. The tempo is indicated as $\text{♩} = 115$.

13

The continuation consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first measure is marked *p* and the second measure is marked *pp*.

17

Measures 17-20 of a musical score in B-flat major (two flats). The treble clef staff contains eighth and sixteenth notes, often beamed together, with some accidentals (sharps and naturals). The bass clef staff provides harmonic support with chords and single notes, including some double-sharps (F# and C#) in measures 18 and 19.

21

Measures 21-24 of the musical score. Measures 21 and 22 feature more complex melodic lines in the treble staff with many accidentals. Measures 23 and 24 show a melodic phrase in the treble staff with a slur, while the bass staff continues with harmonic accompaniment.

25

Measures 25-28 of the musical score. Measures 25 and 26 have a steady eighth-note melody in the treble staff. Measures 27 and 28 feature a more active melodic line in the treble staff with a slur, while the bass staff remains relatively simple with sustained notes.

29

Measures 29-32 of the musical score. Measures 29 and 30 show a melodic line in the treble staff. Measures 31 and 32 feature a melodic phrase in the treble staff with a slur, ending with a final chord in the bass staff.

33

Musical score for measures 33-36. The key signature changes from two flats to two sharps at measure 34. A double bar line is present at the end of measure 34. The dynamic *mf* is marked in measure 35.

37

Musical score for measures 37-40. The key signature remains two sharps.

41

Musical score for measures 41-44. The dynamic *f* is marked in measure 44.

♩ = 95

45 *Slow and soft*

Musical score for measures 45-48. The dynamic *mp* is marked in measure 45. The tempo marking *Slow and soft* is present.

♩ = 115

49

Musical score for measures 49-52. The key signature changes from two sharps back to two flats at measure 50.

53

System 1 (Measures 53-56): Treble clef, key of B-flat major. Measures 53-54 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with whole notes. Measures 55-56 continue the melodic line with a slur over measures 55 and 56, and the bass line with whole notes.

57

System 2 (Measures 57-60): Treble clef, key of B-flat major. Measures 57-60 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with whole notes. Measures 59-60 continue the melodic line with a slur over measures 59 and 60, and the bass line with whole notes.

61

System 3 (Measures 61-64): Treble clef, key of B-flat major. Measures 61-64 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with whole notes. Measures 63-64 continue the melodic line with a slur over measures 63 and 64, and the bass line with whole notes.

65

System 4 (Measures 65-68): Treble clef, key of B-flat major. Measures 65-68 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with whole notes. Measures 67-68 continue the melodic line with a slur over measures 67 and 68, and the bass line with whole notes.

69

System 5 (Measures 69-72): Treble clef, key of B-flat major. Measures 69-72 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with whole notes. Measures 71-72 continue the melodic line with a slur over measures 71 and 72, and the bass line with whole notes.