

With Tender Joy

"Mit Freuden Zart" Bohemian Brethren's Kirchengesänge, 1566

Steve Zwart

♩ = 130

Women

Men

Piano

Softly - legato

pp

mp

pp

6

W

M

Pno.

Softly - legato

mp

11 *Stronger*

W

M

Pno.

mf *mp*

mf *mp*

Measures 11-15. The vocal line (W) begins with a comma and a half note, followed by eighth notes. The bass line (M) has a whole rest in measure 11, then eighth notes. The piano accompaniment (Pno.) has whole rests in measures 11-15. Dynamics are *mf* and *mp*.

16

W

M

Pno.

mp *mp*

mp *mf*

Measures 16-20. The vocal line (W) has eighth notes in measures 16-17, then whole rests. The bass line (M) has eighth notes in measures 16-17, then whole rests. The piano accompaniment (Pno.) has whole rests in measures 16-17, then eighth notes in measures 18-19, and chords in measure 20. Dynamics are *mp* and *mf*.

21

W

M

Pno.

Build intens

mp

25

W

M

Pno.

mf

mp

Softly

mf

mp

30 *Building to the end*

W

M

Pno.

f

f