

# The Inner Life

Steve Zwart - Unitarian Universalist Church - Lexington, KY

**Piano**

$\text{♩} = 115$

**C** *A centering song, gentle and flowing* **C** **G<sup>7</sup>**

*mp*

1. The In-ner Life calls out to me!  
2. The In-ner Life u-nites us all!

As we turn our gaze with-in  
Calm and peace a-rise with-in us,

**6** **C** **G<sup>9</sup>** **C** **F**

Past the noise and news that sur-rounds us, A deep - er know - ing guides us,  
Friend-ship bonds now grow be- tween us, A deep - er know - ing finds us,

**10** **C** **Em** **C** **F** **G**

*pp* *mp*

Feel the qui-et strength Like cool-ing breeze on a sum-mer night, Or  
Love our guid-ing star We're reach-ing out - in acts of ca-ring,

The musical score is written for piano in 4/4 time with a tempo of 115 beats per minute. It consists of three systems of music. The first system (measures 1-5) features a melody in the right hand and a supporting bass line in the left hand. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a whole note C3, followed by a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-13) concludes the piece. The score includes dynamic markings (mp, pp) and articulation (accents). The lyrics are written below the melody, with some words underlined to indicate phrasing.

14 C Am A<sup>b</sup> F G

sun-shine break-ing through the gray, This in ner calm, a gen-tle light, Will guide us through.  
Spread-ing kind-ness all a round, This in-ner peace, a bea-con light, May hold us fast.

19 C G<sup>7</sup> C

life's - wind - ing way.  
as dreams - ing take flight.