

A Gliding Spirit

1

Steve Zwart

♩ = 110

Piano

Intro gentle and flowing

p

C F C G C F C

The piano introduction consists of seven measures in 6/8 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords. The tempo is marked as 110 beats per minute.

8 G C C⁶

Measures 8 through 14 of the piano part. The melody continues with eighth-note patterns, and the harmony includes G, C, and C⁶ chords. The left hand maintains a steady accompaniment.

15 C Am Em C Am

Theme

mp *mf* *p*

Measures 15 through 21, marking the beginning of the 'Theme'. The melody is more active, featuring sixteenth-note runs. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). The left hand has longer note values, including some sustained chords.

22 E C G⁷ Am C⁶

rit. *a tempo*

mp

Measures 22 through 28. Measure 22 starts with an E chord and a 'rit.' (ritardando) marking. The tempo returns to 'a tempo' in measure 24. The melody continues with eighth-note patterns, and the left hand provides harmonic support.

29 C Am Em

mf

Measures 29 through 35. The melody features a mix of eighth and sixteenth notes. Dynamics include mezzo-forte (mf). The left hand continues with a steady accompaniment.

36 C F B $\flat$ E *Bold*

mp *mf* *mp*

43 G *softly* C

mf *mp*

50 F B $\flat$ G C F B $\flat$

mp *mf* L.H.

57 G C G C 6 B $^\circ$

mp *mf*

64 G 7 C Am E

mp

71 B E B E G Em

78 D G C D G

85 Em D G C D

92 E Ab

99 A E B A

Close with authority *More gentle ending*

106

B E B Am D E

rit.

mf *mp*

106

B E B Am D E

rit.

mf *mp*