

Echo from tomorrow2

1

Piano

$\text{♩} = 110$

C F^{maj7} C

mp

8

D^m F D^m C D^m F^{maj7} G

mf

$\text{♩} = 95$

Am F Am G Am B^b F G Am F Am G

Slower, pulsing beat

mp *mf*

22

Am B^b F G C D^m F D^m

$\text{♩} = 110$

mp

29

G C G F^{maj7}

$\text{♩} = 120$

Chorus - a little faster

mf

36

G C G B $\flat$

$\text{♩} = 110$

43

F C D m F D m

mp

50

C D m F $\text{maj}7$ G F E m F

mf *mp*

57

D m F D m F G C

mf *rh*