

An American Jig

Steve Zwart

$\text{♩} = 105$

Piano *mp*

F Dm C F C B \flat Gm

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 105. The music is for piano with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: F, Dm, C, F, C, B \flat , Gm.

8 C F Dm C F

Musical notation for measures 8-14. Chords are indicated above the staff: C, F, Dm, C, F.

15 B \flat Gm C F Dm C

Musical notation for measures 15-21. Chords are indicated above the staff: B \flat , Gm, C, F, Dm, C.

22 F B \flat Gm C F F \sharp

$\text{♩} = 106$

Musical notation for measures 22-28. Chords are indicated above the staff: F, B \flat , Gm, C, F, F \sharp . The tempo changes to quarter note = 106. A repeat sign is present at the end of measure 28.

29 F F \sharp F F \sharp F 6 6 B \flat

pp *mf*

Musical notation for measures 29-35. Chords are indicated above the staff: F, F \sharp , F, F \sharp , F, 6, 6, B \flat . Dynamics *pp* and *mf* are indicated. A double bar line with repeat dots is used for the final two measures (34-35).

41 F B \flat G m F F E b m F

pp mp

48 F F \sharp F F \sharp F F \sharp

pp

55 F B \flat G m F

mf pp

62 F E b m F F F \sharp B

mp

69 F \sharp F F \sharp G \sharp C F G m F B \flat F F

$\text{♩} = 122$

mp

76 B \flat G C F B \flat G m

83 C⁷ F B^b F Am F

90 B^b C⁷ F